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Dark Shadows - Blood & Fire



Synopsis

A two-hour adventure celebrating 50 years of Dark Shadows! Some are born with magic, some acquire magic, and others have magic thrust upon them. The year is 1767 and young widow Laura Murdoch Stockbridge is to marry Joshua Collins, heir to the Collins fortune. Meanwhile, Joshua's sister Abigail is in love with disreputable sailor Abraham Harkaway. But the course of true love never did run smooth, especially when the witch Angelique Bouchard is around. For Angelique has been sent back in time and she has one mission - to destroy the Collins family forever. Featuring cast from the original television series, Blood and Fire is a special audio drama to celebrate the 50th Anniversary of Dark Shadows with specially composed music and cinematic sound design. Dark Shadows at Big Finish covers a popular range of 50 individual stories, two special four-story seasons, and the acclaimed Dark Shadows - Bloodlust serial series, released twice-weekly over seven weeks in 2015. The original American TV series has been a cult hit for decades, and consists of over 1200 episodes, and a Tim Burton film in 2012 with Johnny Depp and Helena Bonham Carter. Recorded in the US and UK, the Big Finish Dark Shadows range use significant casts to tell a wide range of stories. CAST: Lara Parker (Angelique Bouchard), Kathryn Leigh Scott (Patience Collins), Mitchell Ryan (Caleb Collins), Andrew Collins (Joshua Collins), Daisy Torme (Abigail Collins), James Storm (Abraham Harkaway) and Jerry Lacy (Malachi Sands) with John Karlen (Alfred Loomis), Lisa Richards (Euphemia Spencer Stockbridge) & Christopher Pennock (Uriah Spencer Stockbridge).

Book Information

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Customer Reviews

OK, can we all agree on one thing? Roy Gill is an absolute genius. With "Blood and Fire," he's written the perfect 50th anniversary celebration of "Dark Shadows" -- a tale so true to the original spirit of the series, but so new and delightful, that it's a thrill to behold. It's everything a DS fan, new or old, could hope for, and everything that the late and lamented recent big screen version failed to achieve. This guy is a keeper, and I hope he continues churning out new DS episodes for years to come. I'm writing this after my second listen to "B&F." I was simply too overwhelmed by it after the first turn to express my thoughts. But tonight I am even more impressed by the audio's complexity, its attention to DS lore, and -- yes -- its utter sense of fun and invention. It's an instant new addition to the DS cannon. Of course Roy didn't do it alone. Producers David Darlington and Joe Lidster, and directors Ursula Burton, Darlington and Lidster deserve kudos as well. Without their efforts this range may have died a lonely death. The entire Big Finish team has preserved and progressed a beloved franchise, and its fans are so grateful for their work. The cast, once again, delivers outstanding characterizations. Everybody was grand. That said, I was particularly impressed by Daisy Torme as Abigail, James Storm as Abraham (note to BF: Can you cast Jim in a leading role he deserves, instead of a cameo in which he's quickly dispatched? He is too good to waste!), Andrew Collins as Joshua, and Nancy Barrett as Isobel. Lara Parker gives us a bravura performance as Angelique; her work is consistently excellent, but she's superlative in "B&F." And what can I say about Joanna Going? I loved her as Vicki in the 1991 remake.

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